CAL POLY POMONA BARKADA PRESENTS

Rooted

THE 28TH ANNUAL
PILIPINO AMERICAN CULTURE NIGHT

APRIL 28, 2018
HAUGH PERFORMING ARTS CENTER

Special Thanks

HAUGH PERFORMING ARTS CENTER

ROCKSTEADY RONDALLA

SEAFOOD CITY SUPERMARKET

ASIAN PACIFIC ISLANDER STUDENT CENTER

BRONCO DREAMERS RESOURCE CENTER

BOOMERANG BLUEPRINT

BAYAN-E BOARD

PRESIDENT'S ADDRESS

PIA RADAZA-SUMALINOG

Kumusta og maayong gabii sa inyong tanan,

Good evening and welcome to Cal Poly Pomona Barkada's 28th annual Pilipino-American Culture Night! My name is Pia Radaza-Sumalinog and I have the pleasure of serving as Barkada's President on the 2017-2018 executive board.

Tonight's show entitled, "Rooted", is an entirely student-run production created by Barkada's members for you, our family, friends, and the surrounding community at large. It is the product of months of planning, hard work, dedication, nightly practices, and countless memories. We are beyond excited to perform for you all tonight.

Since its founding 38 years ago, Barkada aims to spread Pilipino culture to the Cal Poly Pomona campus and the surrounding community through our four pillars of Academics, Culture, Athletics, and Social gathering. For decades, Pilipino American Culture Night (PACN) has served as an outlet for Barkada and other organizations to spread and share Pilipino/Pilipino-American culture. Tonight will be no exception. We hope to entertain you with a wide variety of Pilipino traditional dances, as well as shine a light on modern issues Pilipino-Americans face today.

Tonight's story touches on immigration. I am a descendant of immigrants myself and I am proud to have this topic be given a voice. As the current administration has made it difficult to feel welcomed in our home, it has been important to me as a President for our members to at least find a home in Barkada. I wanted them to know that they belong here and give them opportunities to experience our culture, and embrace their Pilipino-American identities in an environment with like-minded peers and infinite love and support.

At the beginning of the year, my executive board derived our name "bayani" from the Tagalog word for "hero" to embody figures our members can be inspired by. Throughout this PACN season, it was not us who were heroes, but the members themselves. They became my heroes. I am incredibly moved by their dedication and perseverance they put into this performance. They have grown as individuals and as a family, and I could not be any more proud.

Thank you to all of our families and friends for your continuous love and support. Thank you, Barkada Alumni, for your guidance and paving the road that came before us. Thank you to our audience for coming out to watch our show.

To the cast of "Rooted", thank you for your time and efforts. Tonight is your night. Perform with your hearts. Cherish every second, because in the blink of an eye moments become only memories. I hope that PACN and Barkada as a whole has made a positive impact in your life. I know you have in mine.

Thank you again to everyone that helped make tonight's show possible. Regardless of where you come from, I hope that you are touched by this story and empowered to embrace your roots. Enjoy the show!

Salamat kaayo,

Pia Radaza-Sumalinog

Pia Radaza-Sumalinog
CPP Barkada President 2017-2018

"When the roots are deep, there is no reason to fear the wind."
Chinese Proverb

LETTER FROM THE CULTURE CHAIR

MEGAN DELA CRUZ

Magandang gabi po sa inyong lahat. Good evening everyone and welcome to the 28th annual Pilipino American Culture Night!

My name is Megan Dela Cruz and I've had the pleasure of serving as Barkada's Culture Chair for the 2017-2018 academic year. This show is the culmination of hard work, dedication, and resilience of the Cast and Crew of this year's production, "Rooted."

Join us as we follow Chrys and his friends, Ivy and Arbor, as they work their way around their first year of college. As the son of immigrant parents, he has to work across different mindsets to accept his family's conditions. Hard times fall upon his family and make it difficult for him to move forward in his own life. I hope to expose some experience that mixed-status families face and the after affects of tense political times.

Shout out to everyone who has supported me, from Annual Fund to Housing and to my Barkada family, thanks for keeping me grounded and pushing me to pursue my dreams. Shout out to RoyaltE-Board and BayanE-Board for helping me make the most of my last years in college and for all the love and support. I also want to give a big thanks to every single person in the cast of "Rooted". Your dedication to the show and your perseverance reminds me why this production matters. Thank you to my mentors, Steady, Mike Manalo-Pedro, Dr. Jose Aguilar-Hernandez, Dr. Anthony Ocampo, and Dr. Jocelyn Pacleb, because without your guidance I wouldn't be where I am today. Thank you to my amazing family for pushing through everything life has thrown at us. I also want to thank my partner in crime, Warjay Naigan. Thank you for pushing me and being the best Co-Director of this PACN.

Lastly, thank you to everyone in the audience who is supporting a loved one, a friend, or the production as a whole. You help keep the tradition alive and your presence in the audience makes an impact on the next generation to come.

Maraming Salamat Po,

Megan Dela Cruz
CPP Barkada Culture Chair 2017-2018

LETTER FROM THE BARKADA ENTERTAINMENT COMPANY COORDINATOR

WARJAY NAIGAN

Naimbag na rabii and welcome everyone,

I am Barkada's Entertainment Company Coordinator for the 2017-2018 academic year and tonight, Cal Poly Pomona Barkada presents its 28th Annual Pilipino American Culture Night, "Rooted"; a show produced entirely by its members.

This year's cast has been working hard since February to bring every aspect of this production to where it is tonight. Whether its dance, script, committees, or leadership, each member has left their mark on this show. PACN means a lot to me, and I'm so honored to be here tonight to present our hard work.

As a Pilipino-American, I've always felt a connection to my roots in the Philippines and my roots here in the United States. It is a connection many of us are familiar with and tonight's show is a reflection on what it means to have roots.

I would like to thank my family for their unending support throughout my endeavours. Thank you also to PACN Board, I truly appreciate your dedication to organizing the show. To the alumni, thank you for the foundations you've laid down for us and your continued support beyond the organization. To the members, I can't thank you enough for the work you've put in, none of this would have been possible without everyone. I'd also like to thank my partner Megan for being my #1 throughout our journey together and as my co-director for this show. Finally, to everyone in attendance tonight, thank you for your support.

Agyamanak,

Warjay Naigan
CPP Barkada Entertainment Company Coordinator 2017-2018

BayanE Board

PRESIDENT
PIA SIMONE RADAZA-SUMALINOG

VICE PRESIDENT
ASHTON WILLIAMS

ACADEMICS CHAIR
JUSTINE VITUG

CULTURE CHAIR
MEGAN DELA CRUZ

ATHLETICS CHAIR
TOMMY O'COONEY

SOCIAL CHAIR
CAYLYNN GODOY

TREASURER
RAVEN RAMOS

SECRETARY
ALEXIS-CASSANDRA PAJARILLAGA

ASI/MCC REPRESENTATIVE
ERICKSON JOSEPH GALERO

BARKADA ENTERTAINMENT COMPANY COORDINATOR
WARJAY NAIGAN

PUBLIC RELATIONS
ANDREW CHEN

EXTERNAL REPRESENTATIVE
KALVIN JOE

HISTORIAN
ALYSSA SUBA

Synopsis

Chrys is starting his first year of college at Cal State Walnut pursuing a career in Pharmacy. As he faces the struggles of an immigrant family, different societal and familial pressures come into play. Then, he gets a wake up call once he meets Ivy, who's majoring in Journalism. Together, with the help of mythical creatures, they have to figure out their differences if they're going to reach their own personal goals.

ACT ONE

PILIPINO NOTES

I. *DAY 115:* WELCOME WEEK
II. *DAY 117:* WHAT'S YOUR FAVORITE SONG?
III. *DAY 117.5:* CAN I CATCH A BREAK FOR ONCE?
IV. *DAY 125:* COFFEE IS FOR CLOSERS
V. *DAY 126:* MR. OCAMPO?
VI. *DAY 126:* FIRST DATE

MARIA CLARA

VII. *DAY 127:* ZENZENZENSE
VIII. *DAY 128.5:* WHAT'RE YOU GONNA DO ABOUT IT?
IX. *DAY 128.5:* THE CLASSIC SOCK THEFT
X. *DAY 135:* GOOD NIGHT LOS ANGLES!
XI. *DAY 138:* PARASITES

KORDILYERA

XII. *DAY 138:* IT'S NEVER JUST ONE PICTURE
XIII. *DAY 138.5:* BACK IN BUSINESS
XIV. *DAY 138.5:* ABSENT

TRADITIONALIST

ACT TWO

BARKADA MODERN

I. *DAY 150.5:* THAT'S WHAT YOU GET
II. *DAY 151:* IN YOUR BODY

PROJECT OBVIOUS

III. *DAY 151.5:* HUZZAH!
IV. *DAY 152:* DIFFERENT PERSPECTIVES
V. *DAY 155:* ANOTHA ONE?

PILIPINO NOTES

VI. *DAY 157:* JUST DROP IT

MORO

VII. *DAY 000:* GRADUATION DAY

ESKRIMA

VIII. *DAY 158:* WRONG FOOT
IX. *DAY 158.5:* TOGETHER
X. *DAY 160:* PRESENT

RURAL

Lead

CHRYS DE LEON *PLAYED BY ZACHARY FURTADO*

Chrys has often been the guy who goes with the flow. But he has to stand his ground once tense political times create problems for his family and friends. He has to face his mistakes in order to make sense of his career path once an unfortunate turn of events gets him into hot water.

IVY *PLAYED BY ALLISON INCIONG*

An incoming freshman, Ivy is strong-willed and to the point. She majors in Communication and strives to make a difference in the world through journalism. Driven by passion, she continues to tell the stories of different people and communities.

ARBOR *PLAYED BY ISAIAH BALTAZAR*

Arbor is a funny guy, who people tend to gravitate to. A longtime best friend of Chrys, he does what he can to support and protect the de Leons.

Roles

MR. BAMBOO *PLAYED BY ISMAIL ABBAS*

Mr. Bamboo is wise, humble, and always willing to help those in need, gaining the respect of many of his peers. And while he has helped many people, recently he has taken great interest in the development and success of Chrys.

OLEANDER *PLAYED BY JOHN DEGATANO*

Oleander is extremely charming but mischievous and works for his own motives. He has his own plans and ideas for how to help Chrys succeed.

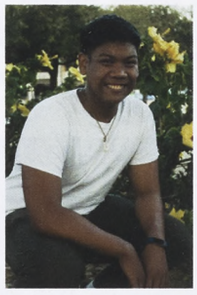
Supporting Roles

DAHLIA
ALLYRA LIQUIGAN

SAM DE LEON
MINNIE TRAJANO

DAN DE LEON
KARL MOLINA

KAP
ALEX MANIPON



JOHN
ANDREW CAMANGA

DIEGO
MIGUEL SANSON

PETER
NEIL MEDRANO

MARIA
JANINE RAYMUNDO

ASH WANG
MULAN THOMAS

TIA
LIZETTE FERNANDEZ

JESS
JAZZERINE DUCUT

HAWTHORNE
GLEN HASTA

LILY
LEIKA LA ROQUE

CEDAR
ERIK VENEGAS

Extras

HOT TOPIC EMPLOYEE *JOSH TAN*
COFFEE SHOP STUDENT #1 *MARLON ABUBO*
COFFEE SHOP STUDENT #2 *PATRICK BERREI*
COFFEE SHOP STUDENT #3 *CAELYN OEI*
BARISTA *VERENNA DENINA*
REGISTER BARISTA *KYLE BALMONTE*
CONCERT GOER #1 *MEGAN AMARA*
CONCERT GOER #2 *ALEXANDRA PRINCIPE*
CONCERT GOER #3 *ALEX MANZON*
CONCERT GOER #4 *KARYN CARREON*

PHOTOGRAPHER *MATT SALAMATIN*
PATRICK STUMP *BRANDON BUSANTE*
PETE WENTZ *ADRIAN MANILA*
JOE TROHMAN *ALEXA ORDONEZ*
ANDY HURLEY *MIRIYA GUTIERREZ*
FALL OUT BOY FAN BOY *JERON TORRES*
RECITAL ATTENDEE #1 *JAMES AVANCENA*
RECITAL ATTENDEE #2 *JUSTINE VITUG*
RECITAL ATTENDEE #3 *STEPHANIE DE LA PENA*

Cast & Crew

ADI YO

ADRIAN MANILA

ALEXA GRACE ORDONEZ

ALEXANDER-PAUL LACASTE MANIPON

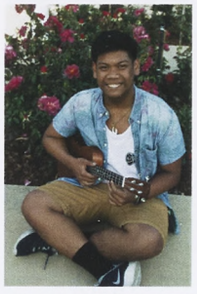
ALEXANDRA MANZON

ALEXANDRA PRINCIPE

ALIFIA MANDVIWALA

ALLISON INCIONG

ALLYRA LIQUIGAN



ANDREW "WAIT FOR IT"CAMANGA

ANGELI NICOLE CASTELLTORT

ART JAZZERINE ACEVEDA DUCUT

AVRIEL ALEGRE

BRANDON BUSANTE

CAELYN OEI

CASEY WONG

DANIELLA MARIE NICOMEDES

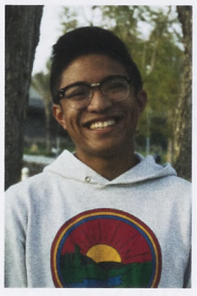
DARWIN AGUNOS

DYLAN REYES

ELIZABETH AQUINO

ERIK VENEGAS

GLEN MARC HASTA



ISAIAH BALTAZAR

ISMAIL ABBAS

Cast

JADE MANESE

JAMES AVANCEÑA

JANE GONZALES

JANET DACUMOS

JANINE RAYMUNDO

JARED MOHAMMAD

JAY AGPAOA JR.

JERON TORRES

JOANNE GUINTU

JOHNNY DEGATANO

JOSHUA "YOSHI" JUAREZ

JOSH TAN

JUSTIN ANGELES

KAILA MORAGA

KAITLYN SIU

KARIMA REYES

KARL TERRENCE MOLINA

KARYN MARIE CARREON

KING VINCENT SABA

KYLE CAMBA BALMONTE

LEIKA CAMILLE LA ROQUE

LIZETTE JAZMIN FERNANDEZ

LOWELLYN MANSILLA

MARLON ABUBO

& Crew

MARY RAMOS

MATTHEW CEBALLOS

MATTHEW SALAMATIN

MEGAN LILIAGIN AMARA

MELANIE ESPIRITU

MIGUEL RANZ SANSON

MINNIE TRAJANO

MIRIYA GUTTIERREZ

MULAN THOMAS

NEIL MEDRANO

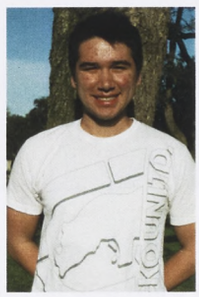
NEVIN POOLPOUNG

NIKO TOLENTINO

PATRICK MICHAEL BERREI

RHEA TAGORDA

STEPHANIE DE LA PEÑA



TERRENCE ELKIN

TYLER API

VERENNA DENINA

WALTER CARDONA

YONI JONATHAN MARTIN

ZACHARY FURTADO

ZOLTAN KONCZ

Committees

ACTING DIRECTORS

MEGAN DELA CRUZ
MIRIYA GUTIERREZ
BRANDON BUSANTE
ADRIAN MANILA
ALEXA ORDONEZ
JERON TORRES

PROPS

TOMMY O'COONEY
MATTHEW SALAMATIN
VERENNA DENINA
JOSH TAN
KARL TERRENCE MOLINA
JUSTIN ANGELES
KARYN MARIE CARREON
MEGAN LILIAGIN AMARA
JAY-JAY PREMDAS

STAGE CREW

JERON TORRES
JARED MANALOTO
ADI YO
ALEXANDRA MANZON
ALEXANDER PAIL-LACASTE MANIPON
ALYSSA CASTRO
DARWIN AGUNOS
ETHAN VENEGAS
ERIN BORJA
JOHN CATE
KEVIN YANG
MATTHEW CEBALLOS
MIRIAM CASTRO
NIKO TOLENTINO

FUNDRAISING

RAVEN RAMOS

COSTUMES

PIA RADAZA-SUMALINOG
JANET DACUMOS
KALVIN JOE
ALYSSA SUBA
ISAIAH BALTAZAR
JAY AGPAOA
GLEN MARC HASTA
MINNIE TRAJANO

RONDALLA

DANIELLA MARIE NICOMEDES
KARL TERRENCE MOLINA
CAELYN OEI
RAVEN RAMOS
MATTHEW SALAMATIN

LIGHTS & SOUND

VICTOR HEINY

PROMOTIONS

ANDREW CHEN

PHOTOS

ALYSSA SUBA
MATTHEW SALAMATIN
MATTHEW CEBALLOS

Pilipino Notes

PiliPiNotes, or P.Notes, is an acapella group dedicated to the members of Barkada who love to sing. Beginning around 2004, two gentlemen (Albert (Bobot) Tampi and Mike Pedro) formed P.Notes as one of the many outlets Barkada provides for members to express themselves. Together, they performed at various Barkada events such as BGT, P-Grad, and PACN!

This year, those traditions started by our founders have evolved under the direction of Jonathan Francisco and Bonnie Yoon. With the assistance of Adrian Manila and Marlon Abubo, P.Notes has continued that same mindset of expanding the horizons by performing for on-campus events and starting Valentine Sing-A-Grams which provides a new and fun experience for the members.

Now, P.Notes will continue the traditions "Rooted" by our predecessors and pass it on to the future generation.

Cordillera was the name given by the Spanish Conquistadors when they first saw the mountain ranges of Northern Luzon. Meaning "knotted rope", the Spanish term refers to the jumbled rolls and dips of this long mountain range. Living amidst the rice terraces that tower over Northern Luzon are a people whose way of life existed long before the U.S., Spanish, or other foreigners stepped foot on the islands now known as the Philippines. Igorot, or Cordillerans, is the collective name of several tribes who inhabit the mountains of Luzon. The Bontoc, Ifugao, Benguet, Apayo, and the Kalinga are some of the tribes that reign over Luzon's mountain terrain. These tribes and their cultures have thrived throughout centuries of colonization and westernization.

Kordilyera

COORDINATED BY
WARJAY NAIGAN &
PIA RADAZA-SUMALINOG

MUMBAKI

Mumbaki is an Ifugao religious specialist meaning "sayer of prayers". Almost every adult in the region is a mumbaki who practices the tenets of the religion which they are associated with. Each mumbaki invokes prayers and rituals to various deities, though central to it is their belief in one supreme deity, Maknongan and the common sets of indigenous beliefs. These mumbakis offers prayers during wedding, thanksgiving, funeral, and other occasions. They also open the graves of their ancestors and bring home the remains for a canao. They have memorized almost every oral traditions, stories and lineages which are passed on from generation to generations which they perform as rituals.

DANCERS NOT PICTURED:
ALEXANDER-PAUL LACASTE MANIPON, ALYSSA SUBA, KARIMA REYES, MEGAN LILIAGIN AMARA,

RAGRAGSAKAN

In the rice terraces in the mountain provinces of the Philippines, there lives a tribe called the Kalinga. Done as a celebration for the homecoming of successful head hunters or peace pacts between tribes, the Kalinga women balance baskets on their heads, present tribal blankets, and sing salidumay songs as they carefully walk through the paths in the mountains. The word Ragragsakan itself is said to be borrowed from Ilocano and translates to "merrymaking".

DANCERS NOT PICTURED:
KARIMA REYES

Maria Clara

During the Spanish colonization, Western European ways of life were spread throughout the Philippines. This included European dances such as the waltz and the jota, which Filipinos made them their own by adding native flare and style. Named after the heroine in Dr. Jose Rizal's novel, Noli me Tangere, the Maria Clara Suite captures the elegance and charm of the mestiza Filipina as well as the gallantry and boldness of the mestizo Filipino.

COORDINATED BY
ADRIAN MANILA &
MELANIE ESPIRITU

NOCHE DE GALA

An adaptation of the Spanish jota, Noche de Gala depicts a night at the ball, where the men show off their gallantry with zapateado steps and bamboo castanets while the women demonstrate grace by performing waltz steps in elegant gowns. This dance was favored among the elite in the grand ballrooms of old Manila.

DANCERS NOT PICTURED:
ALEXA GRACE ORDONEZ, BONNIE YOON, ERIK VENEGAS, JADE MANESE, JAMES AVANCENA, KARL TERRENCE MOLINA, MARY RAMOS, NEIL MEDRANO, ZOLTAN KONCZ

PASEO DE NARCISO

Developed from the antics and mannerisms of friends and lovers who frequent the town plaza of San Narciso, Paseo de Narciso makes use of hats and canes to manifest their flirtatious and playful movements. This dance was a favorite among the young and not-so-old.

DANCERS NOT PICTURED:
ALEXANDRA PRINCIPE, BONNIE YOON, ERIK VENEGAS, JAMES AVANCENA, JOANNE GUINTU, JOSH TAN, KARL TERRENCE MOLINA, MARY RAMOS, NEIL MEDRANO, YONI-JONATHAN MARTIN, ZOLTAN KONCZ

The Moro suite represents the native Moro people and culture of the Philippines. The origin of the Moro culture begins in the 13th century, when Muslim missionaries arrived and initiated the conversion of the native population into Islam. During the Spanish colonization in the 1500s, a certain population resisted the Spanish influence, enabling them to develop an Islamic culture and identity: Bangsamoro. The majority of the Moro people reside in Mindanao, the south-most island of the Philippine Islands. Their culture is Malay-influenced. They speak three different Filipino dialects: Maguindanaon, Tausūg and Maranao. Cultural music involves the use of the kulintang instrument.

Moro

COORDINATED BY ALEXIS-CASSANDRA PAJARILLAGA
ART JAZZERINE ACEVEDA DUCUT
& LEIKA CAMILLE LA ROQUE

SINGKIL

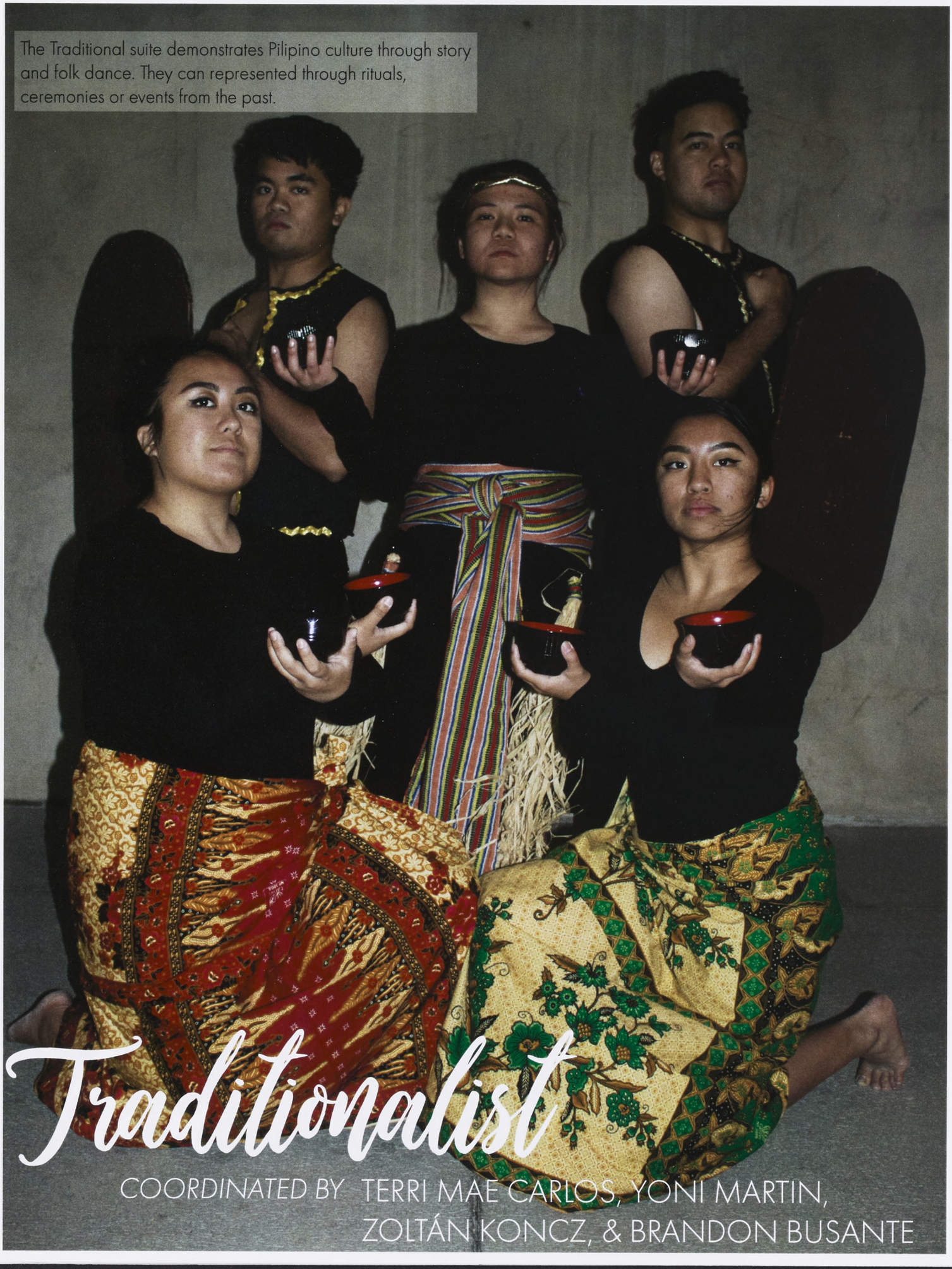
Singkil (or Sayaw sa Kasingkil) is a folk dance of the Maranao people, based on the epic legend Daragen. It is a re-telling of an episode from the epic that involves the rescue of Princess Gandingan by the legendary Prince Bantugan, who will prove his loyalty to his princess and the throne. It is a popular dance performed during celebrations and other festive entertainment. The dance takes its name from the heavy rings worn on the ankles of the Muslim princess. There are three main characters in this epic: the princess, the umbrella lady, and the prince. The princess is abducted by the forest's guardian spirits, or diwatas, and the use of bamboo sticks symbolizes the fallen trees due to an earthquake caused by the diwatas, and the princess and prince must navigate their way through the sticks with a combination of slow and fast beats. The bamboo sticks create the rhythm for the whole dance where each of the main characters perform their own solos with the apir dancers, who represent the wind, in the background.

DANCERS NOT PICTURED:
ALEXANDRA MANZON, ALYSSA SUBA, ANDREW MATT CHEN, ERICKSON JOSEPH GALERO, ISAIAH BALTAZAR, MEGAN LILIAGIN AMARA, WALTER CARDONA

KAPPA MALONG MALONG

DANCERS NOT PICTURED
ADRIAN MANILA, ERICKSON JOSEPH GALERO, JOANNE GUINTU, MEGAN LILIAGIN AMARA

Kappa Malong Malong is one of the dances of the Maranao people, in which a malong is used and worn to show respect. A malong is a functional piece of cloth, which can be used and worn in a variety of ways, such as a dress, a skirt, and even a basket. The dance features both women and men in colorful malongs, or shawls. The ways in which a malong is worn will be showcased throughout the dance, alongside the slow and steady beat of the rondalla. While the men move with strength and showcase acrobatics moves across the stage, the women of the dance move with slow and sensual movements.



The Traditional suite demonstrates Pilipino culture through story and folk dance. They can represented through rituals, ceremonies or events from the past.

Traditionalist

COORDINATED BY TERRI MAE CARLOS, YONI MARTIN, ZOLTÁN KONCZ, & BRANDON BUSANTE

PAGDIWATA

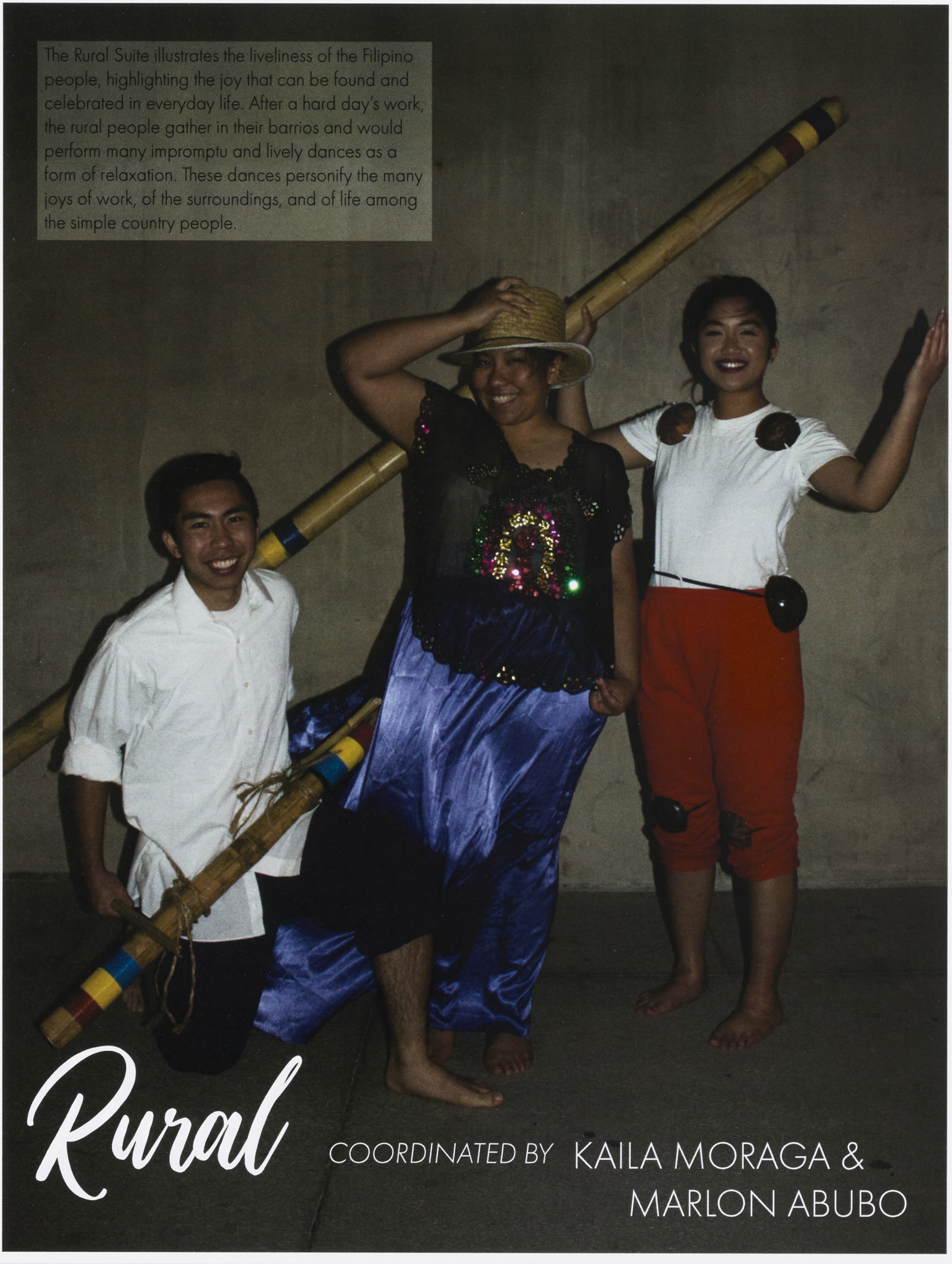
The term, Pagdiwata means thanking people. Pagdiwata is a crystallized presentation of an ancient nine day ritual of thanksgiving among the Tagbanuas of Palawan for a rice harvest focused on the babaylan or priestess and her ministrations. In celebration they will join the village and bless the planting of the rice fields. This performance represents a seven-day rite of the Tagbanua tribe in Palawan City on the island of Mindanao. This takes place during each 13th moon, the Tagbanua Tribe of Palawan believe that three goddesses which is the "diwata" descend from heaven and onto earth which becomes priestesses to celebrate a good harvest, to heal the sick, and to celebrate with the tribe.

DANCERS NOT PICTURED
ALEXIS-CASSANDRA PAJARILLAGA, CASEY WONG, JANINE RAYMUNDO, KING VINCENT SABA, MATTHEW CEBALLOS

ESKRIMA

DANCERS NOT PICTURED
ERIK VENEGAS, ISMAIL ABBAS, JOHNNY DEGATANO, NEIL MEDRANO, TOMMY O'COONEY, WALTER CARDONA

Eskrima is the filipinization of the Spanish word, esgrima (translates to fencing), and refers to a type of Filipino weapon based martial art that flourished in colonial times under the Spanish. At that time, the Spanish prohibited natives from carrying weapons so they resorted to utilizing improvised weapons such as sticks to defend themselves, and disguised their practice as dances.



The Rural Suite illustrates the liveliness of the Filipino people, highlighting the joy that can be found and celebrated in everyday life. After a hard day's work, the rural people gather in their barrios and would perform many impromptu and lively dances as a form of relaxation. These dances personify the many joys of work, of the surroundings, and of life among the simple country people.

Rural

COORDINATED BY KAILA MORAGA & MARLON ABUBO

MAGLALATIK

Maglalatik is an indigenous dance from the Philippines in which coconut shell halves that are secured onto the dancers' hands and on vests upon which are hung four or six more coconut shell halves. Originally performed in Binan, Laguna as a mock-war dance that demonstrates a fight between the Moros and the Christians over the prized latik or coconut meat during the Spanish rule, this dance is also shown to pay tribute to the town's patron saint, San Isidro Labrador. Moro dancers wear red trousers while the Christian dancers show up in blue.

DANCERS NOT PICTURED:
ERICKSON JOSEPH GALERO, KING VINCENT SABA

KARATONG

DANCERS NOT PICTURED:
ANDREW MATT CHEN, ELIZABETH AQUINO, ERICKSON JOSEPH GALERO, JOANNE GUINTU, MARLON ABUBO

During the festival of San Agustine in the island of Cuyo, the celebration also includes the blossoming of mango trees. The parade starts from the church patio and ends at the town plaza with ladies waving their colorful props "Bunga mangga" that symbolize the flowers of mango tree, while men lively strike their karatong instruments; creating a scene of joy among revealing towns folk. Karatong has dancers use a karatong, or bamboo tube about a yard long, tied horizontally below the waist and struck by two sticks to tap the rhythm of the dance. Bunga Mangga, from Cuyo, Palawan, is a part of the Karatong in which dancers collect flowers from the mango tree - thus the bunga mangga tree.

TINIKLING

Tinikling is considered the national folk dance with a pair of dancers hopping between two bamboo poles held just above the ground and struck together intime to music. Originated from Leyte Province, this dance is in fact a mimic movement of "tikling birds" hopping over trees, grass stems or over bamboo traps set by farmers during harvest times. Dancers perform this dance with remarkable grace and speed jumping between bamboo poles.

The Modern Suite is comprised of a set of dances that incorporate different styles of Urban Choreography. This genre of dance has been seen to bring about many talented Pilipinx performers such as D-Trix (America's Best Dance Crew/Quest Crew) and Keone & Mari (Choreo Cookies/Keone & Mari) into the international spotlight.

Modern

COORDINATED BY JADE MANESE, ANDREW CHEN, MELANIE ESPIRITU, & MIGUEL CUYUGAN

PROJECT OBVIOUS

The Modern Suite is known to be a vehicle of expression for current and contemporary themes. This set of dances focuses on its members in hopes that they can find unity and support through dance and most importantly one another. For PACN XXVIII: Rooted – we have chosen to focus on the journey of young adults as they forge their path through trials, tribulations, success, and acceptance.

DANCERS NOT PICTURED
ALEXANDRA MANZON, ALEXANDRA PRINCIPE, ALEXIS-CASSANDRA PAJARILLAGA, ALLYRA LIQUIGAN, JAY AGPAOA, JOSH TAN, JUSTINE VITUG, KARL TERRENCE MOLINA, KARYN MARIE CARREON, LIZETTE JAZMIN FERNANDEZ, LOWELLYN MANSILLA, MARLON ABUBO, MEAN LILIAGIN AMARA, PIA RADAZA-SUMALINOG, TOMMY O'COONEY, VERENNA DENINA

BARKADA MODERN

Barkada modern traces its roots to the Filipinx-American student Association Cal Poly Pomona known as Barkada. What began as a hip hop performance as part of the Pilipino-American Cultural Night (PACN) held once a year by Barkada, has since grown to a competitive dance team that competes all over California and has placed in the top 3 at several of these competitions. Originally founded in 2005, Barkada Modern, also known as BMOD, began rehearsing on the campus of Cal Poly Pomona in front of the music building and the 4th floor parking structure. BMOD officially began competing in 2007 and in 2010 moved from campus to Stylz Dance Studio in Covina, CA.

Today, Barkada Modern strives to fulfill the mission statement and ideas laid out by the founding members and alumni while also striving to set their own standards to pass onto future generations. Our passion for dance and performance is what ties us all together.

"Stay Hungry, Stay Humble"
- Arvin Arrozal (Founding Member)

Pia

We are so proud of you!
With love,
Mom Papa and Kiefer

A lot of passion

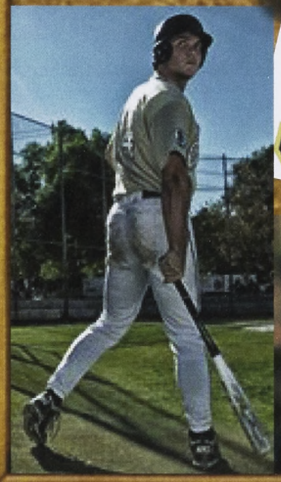
with a little hard work

equals Great FUN

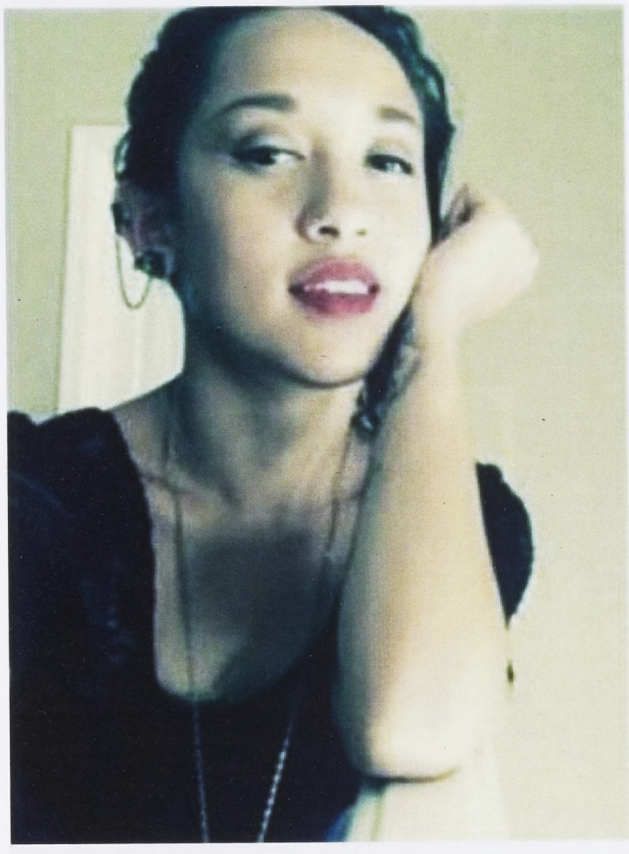
Here is my girl
While in my belly,
I gained 20 on my gut,
So tiny in my arms,
she was just a peanut.
She plays in water,
sees a langaw to flick,
She prances about,
looking for "shishmick."
She brings Yogi to Cebu,
rides a moped says weeee!
She dances with Kookie,
shouting "mommy look at me!!

Now
(still with 20 on my gut)
Here is my daughter,
with a 'tude like her father.
I see you my girl,
you work, dance, and play.
I see you so *jovial*,
I boldly dare say.
I see you my girl,
everyday you rise,
...an amazing woman,
in front of my eyes!

Tommy O'Cooney ~ if you haven't heard this yet today.... We are so PROUD of you!



Make each day your Masterpiece! Love Always, Mom & Dad

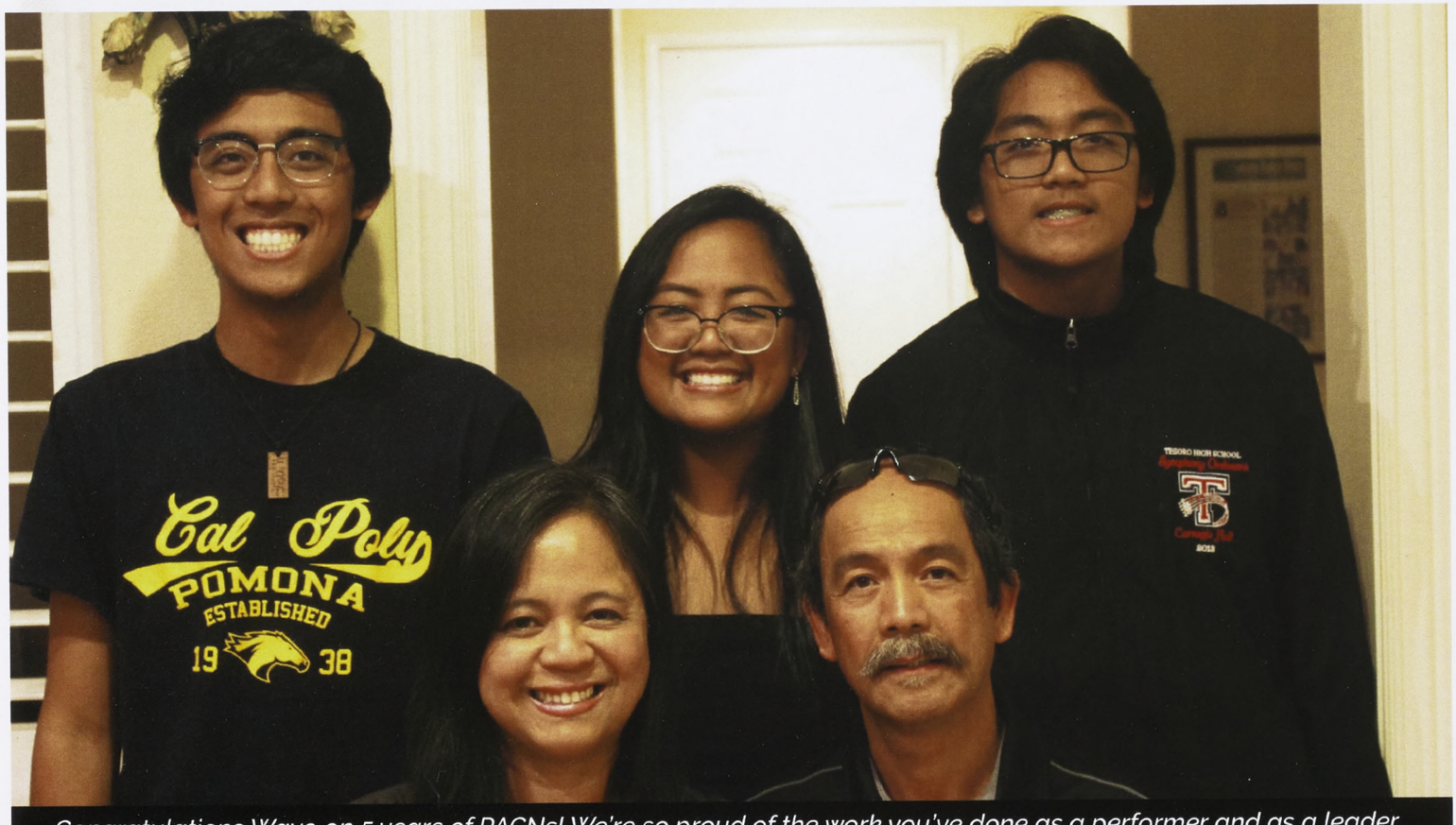


Minerva Cheesman Trajano

"Enjoy this time with your kaibigan!
I'm so proud of you, little seester!
Love, Ate Daisy"

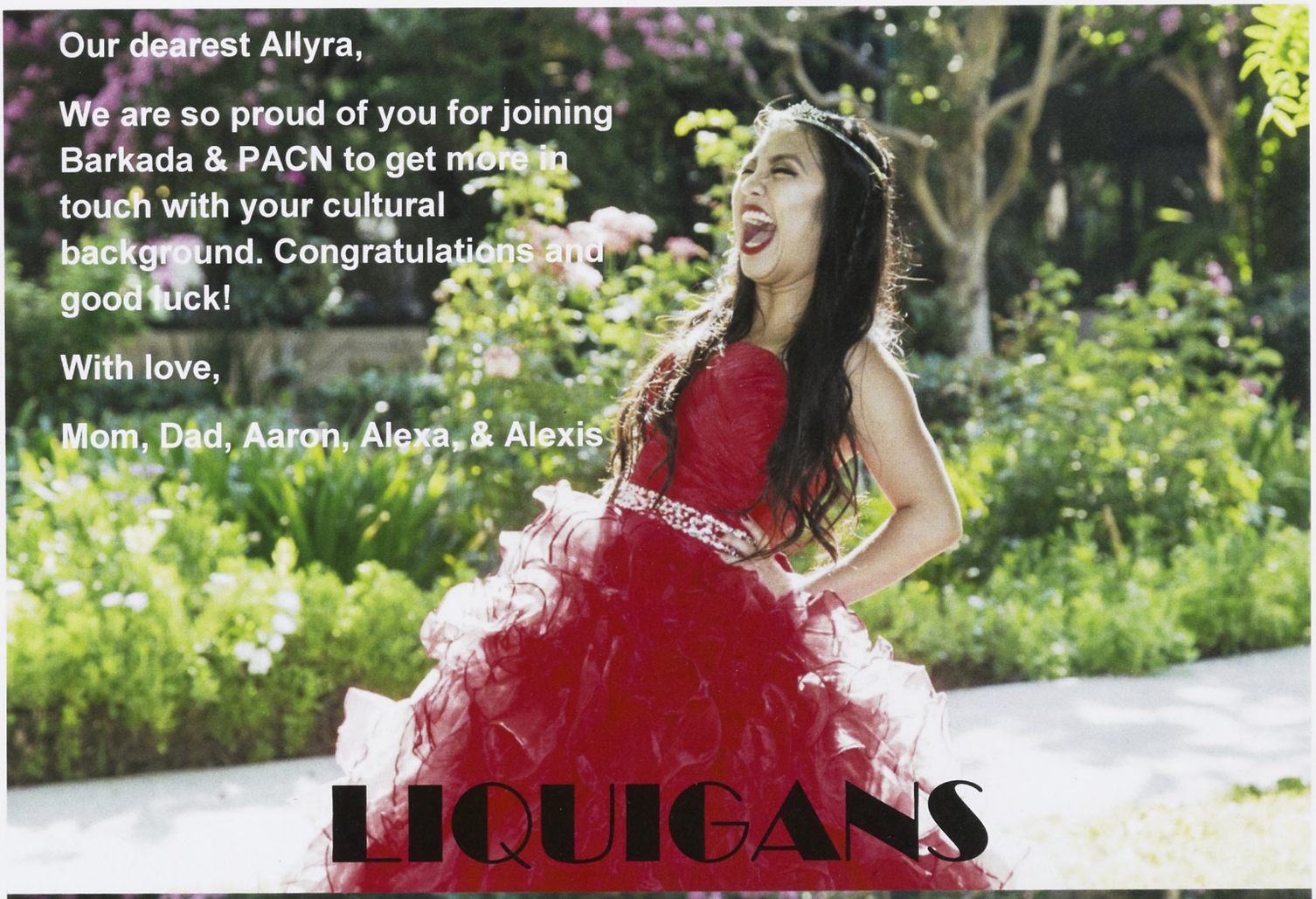
"Good luck, Tita Minnie!
Love, Jayson & Keiliana"

"Minnie, no matter where you go in life or who you grow up to be, I'll always be right there, beside you, encouraging you to live your dreams!
Love, Mama"



Congratulations Wayo on 5 years of PACNs! We're so proud of the work you've done as a performer and as a leader.

Love,
Mom, Dad, Joy, and Jerwin


Our dearest Allyra,
We are so proud of you for joining Barkada & PACN to get more in touch with your cultural background. Congratulations and good luck!
With love,
Mom, Dad, Aaron, Alexa, & Alexis
LIQUIGANS

YEAH~!

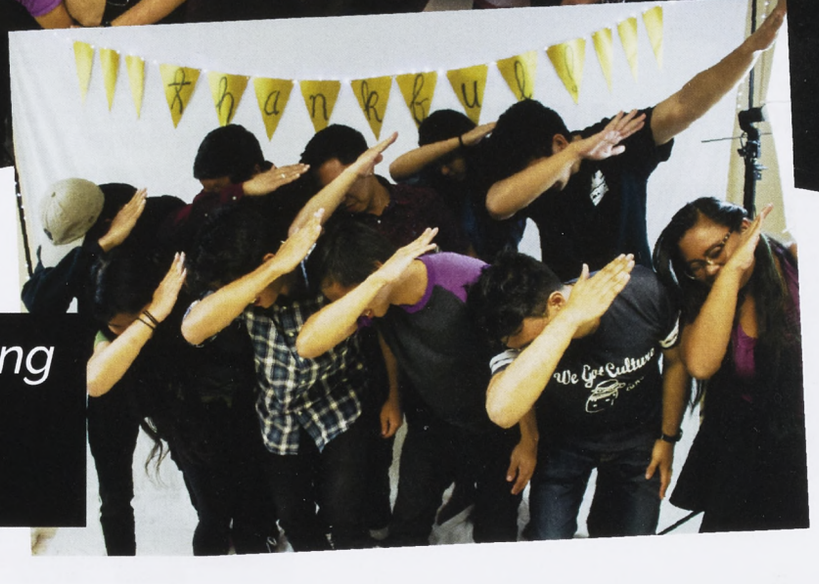
Barkada's

Bayan-E Babies

est. 2017

Co

RoyaltE Babies EST. 2016



Congrats on continuing the Legac-E in PACN!

Congratualations on your last PACN, Jeron!

Love, Mommy, Dad, EJ, Reesie, Ellie, & Jake

PLASLYTS

est. 2017

DEDICATION AND COMMITMENT
TO CARE

AMZ
CARE SERVICES LLC

PLEASE CONTACT US NOW
FOR A FREE ASSESMENT AT:
213-300-9808

DEDICATION AND COMMITMENT
TO CARE

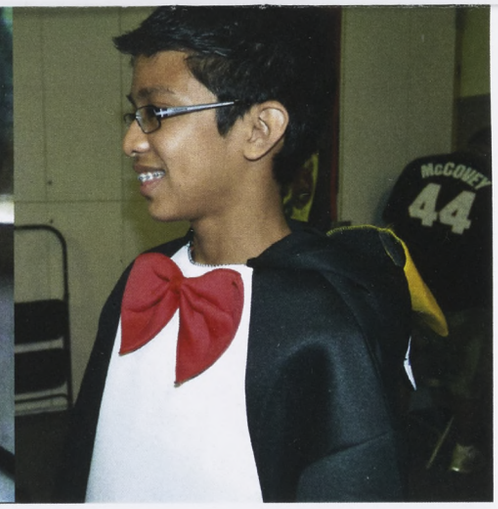
AMZ
TRANSPORT LLC

CONTACT US NOW
213-300-9808

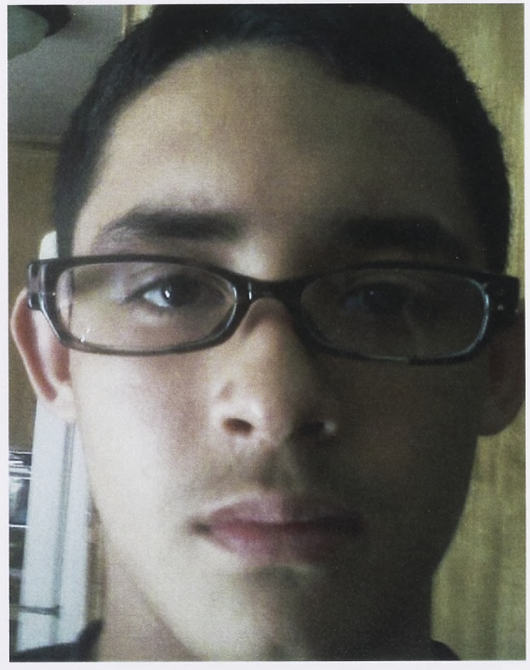
Jay Agpaoa Jr.

We're proud of your hard work & We love you!!

♡ Kiki & RJ



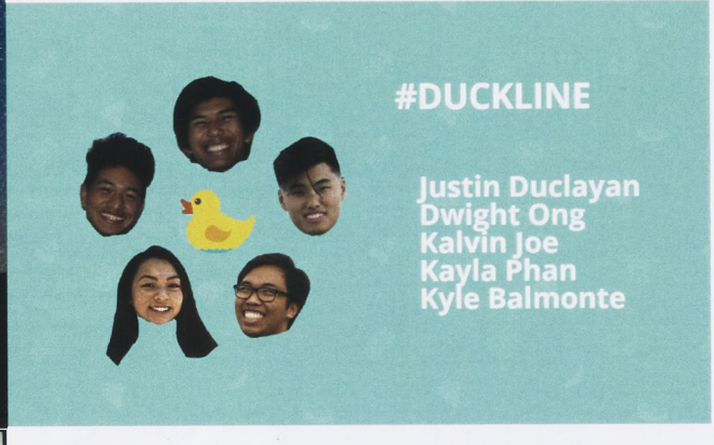
Congrats on growing and flourshing in your first year of college (except Ismail).



Your #1 fans,
Adrian, Alexa, Brandon,
Jeron, Megan, and Miriya

GOOD JOb
Allison Inciong

Andrew
Camanga
¯_(ツ)_/¯
sc: andrewcamanga
insta:
@andrewcamanga
@drewsjams


#DUCKLINE
Justin Duclayan
Dwight Ong
Kalvin Joe
Kayla Phan
Kyle Balmonte

Kuya
ADRIAN

ICE
ORIGINAL

Bad and BAMBOOjie
Thank you for making every prax filled with high spirits! I loved working with every one of you and I'm so proud to be your coordinator <3 YAAH
Congrats to everyone for working hard! We're so proud of how you all grew Y'all made us wanna cry YEET

Historian Corner

Ya girl has brought back the PACN program's annual historian corner!

Thank you to everyone who has supported me throughout my time in Barkada—it has definitely helped shape me and become more comfortable in where I am! Shoutouts to: *My family* for supporting me from so far away, and especially my mama, who discovered Barkada and paid for my membership last year. *Bayan-E Board* for all the laughs, inside jokes, rides, and support through our term. Your presence gets me through tough days and nights and I can't thank y'all enough! *YEAAAA HISTORIAN COMMITTEE!*: I can't believe how much we've grown—thank you for all the help and making my work easier on me! *My roomies Leika & Kayla; aka "The Hyphy House"*: for your patience with me when I'm a mess, come home late at night, and for listening to my random outbursts. You both really help me feel like this place is a home away from home. *Alexis & Andrew, aka "Triple A Cos"*: I'm so blessed to have people I can talk to about anything, stay up late with, and be myself around. Thank you for everything. *My Kuya, Marlon:* for your constant acceptance, presence, and listening during the times I've cried from homesickness and happiness. Thank you for always accepting me through the good and the bad, no matter how much our schedules conflict. Without you, I wouldn't have made it this far in Barkada. I'll miss you next year :(*My Ading, Isaiah*: Congrats on completing your first PACN! Thank you for always listening, believing in me, and being one of my closest friends. I still can't believe I have someone like you as an ading; life is wild. Never forget how much ate loves you!! *To the PACN Cast and Crew:* it's an amazing thing to see this production come together. It's hard to imagine this PACN happening any other way, and I hope you all enjoyed the ride. To those graduating this year—especially my Kuya, Pia, Megan, Warjay, and Tommy—I really do hope I've helped make this experience memorable and that this program brings back all those memories when you look at it in the future.

If you've made it this far, I hope you've enjoyed looking through this program and seeing the show!

-Alyssa Malabanan Suba
Second Year Architecture Major
Barkada Historian 2017-2018

Interested in hiring Barkada's Cultural Dance Troupe?

We perform at
-Weddings
-Anniversaries
-Parties
-And more!

Contact us at bec@cppbarkada.org
for inquiries and bookings

Autographs

thanks for the memories

COVER DESIGN BY ANDREW CHEN | PROGRAM DESIGN BY ALYSSA SUBA